FLUTED PANELS

A NEW DIMENSION FOR YOUR FACADES















DESIGN FACADES THAT CAPTIVATE, WITH A DYNAMIC INTERPLAY OF LINES AND FORM

New Profile | Fluted Panel

Versatile, refined, and distinctly modern, the Fluted Panel is available in three unique models — SPC1.1, SPC1.2, and SPC1.3 — each featuring its own profile and width.

Whether installed individually or combined, these panels offer endless possibilities for creating bold architectural compositions that play with rhythm, texture, and depth.

Engineered for a wide range of styles and applications, this modular system offers exceptional design flexibility while ensuring clean, streamlined installation.

SPECIFICATIONS

SPC1.1

Length | 96 in (2,438.4 mm) to 156 in (3,962.4 mm) Width | 14.438 in (366.73 mm) Thickness | 1 in (25.4 mm)

The SPC1.1 fluted panel, composed of three 3 in battens offer a uniform, aesthetic relief.

SPC1.2

Length | 96 in (2,438.4 mm) to 156 in (3,962.4 mm) Width | 12.5 in (317.5 mm) Thickness | 1.5 in (38.1 mm)

With its three asymmetrical flutes, the SPC1.2 panel breathes movement and finesse into wall surfaces.

SPC1.3

Length | 96 in (2,438.4 mm) to 156 in (3,962.4 mm) Width | 7.5 in (190.5 mm) Thickness | 1.5 in (38.1 mm)

The SPC1.3 fluted panel features two different-sized flutes, creating a dynamic, modern visual rhythm.



CHARACTERISTICS

- Maintenance-free
- Vertical installation
- Sustainable
- 100% pre-painted galvanized steel
- 40-year warranty
- Easy to install

- Non-combustible
- · No visible screws
- High wind resistance
- Specific EPD, HPD and EDS available
- Contributes to LEED credits

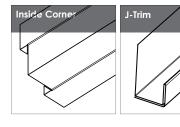








MOULDINGS







LOOKIKNG FOR

THE IDEAL SUSTAINABLE SOLUTION FOR YOUR PROJECTS



TEXTURAL SYSTEM |

THE LOOK AND RICHNESS OF WOOD WITHOUT THE MAINTENANCE!



Rich, unique color and finishes that perfectly reproduce the look and feel of wood or noble materials.

INSPIRATION Collection



TITANIUM WHITE

WOOD Collection

The colors printed in this flyer are for reference only and may vary slightly from the actual color. Always refer to a physical sample.

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